EUROVISION SONG CONTEST

ON AIR with:

CUEPILOT

SKAARHOJ

Per Zachariassen / CEO of CuePilot
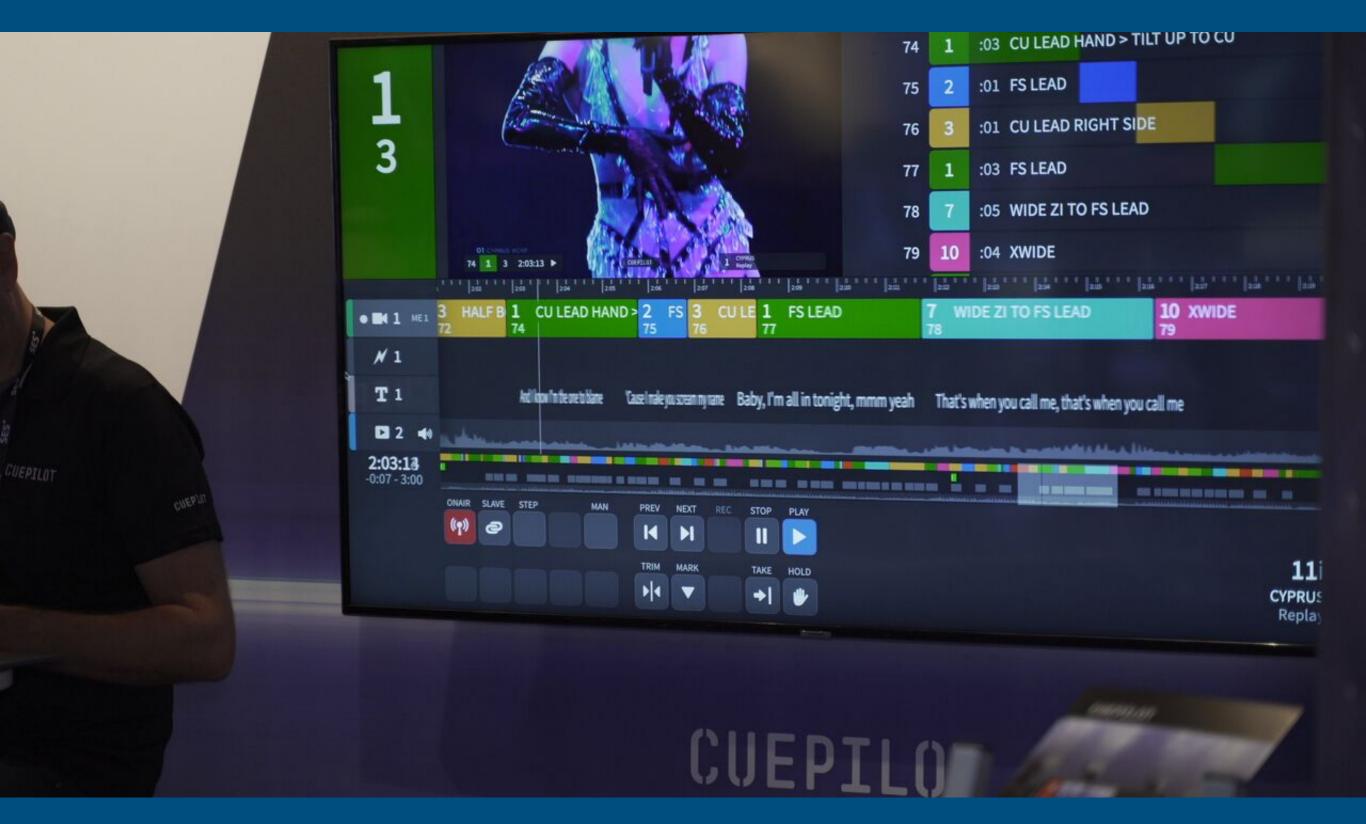
"CuePilot is a tool for high end live music shows.
If you are a director and want to cover a live performance on the stage; CuePilot will help a director to plan that performance, music shows and events."

"If you do multi camera production and want to plan your shots that correspond to actions in the song or dance, CuePilot is a great tool for planning the shots to guide cutting and switching through the entire live show."

"We asked SKAARHOJ to build a panel for us, a panel that the director is using in front of him during the rehearsals and during the live shows. We wanted a really nice panel for the director to operate."

"The director has the options to manage the entire show with this panel. He can override if something happens and he can switch to other camera and he can hold some shots, so it's a really important panel for us.

And we asked SKAARHOJ to build this panel because we know they are creating a great product with high quality.

We have been in productions a few times and getting really good feedback from people who are using this panel. So we are really really happy about it. "

"When we are doing this shows like the **EUROVISION** song contest with 200 million viewers; We want to create a product that is extremely reliable and has a good feels for the director to feel comfortable with nice and smooth buttons. The panel is amazing and we have already been in big productions and we are getting a lot of good feedbacks with the panel. I think it is a very successful solution for us. "

"Cue Pilot is in the EUROVISION show since 2014. Last year we introduced our new SKAARHOJ panel. The directors of the show really liked it. It was a new thing for them to work with this panel but we really had some good feedback."

"I really feel like that the panel is increasing the workflow and enhancing the production quality and especially speeding up the process during rehearsal because it is so much faster to work with the panel instead of working with a mouse and keyboard. It's just increasing the entire workflow, production quality and speed of the workflow."